

Elegie

Words by J. P. Contamine de Latour

Music by Érik Satie

Op. 19 (1886)

Transcribed by Chelsea Green

Duration: 2' 50"

Lent *pp*

Voice

Guitar

Très vague et lent (♩ = 50)

pp *suivez*

son - ge! Tout mon bon - heur. Au lieu de la douce es - pé -

ran - ce, J'ai la souf - fran - ce et la dou - leur

rit.

The score consists of three systems. The first system shows the beginning of the piece with the voice line starting on a whole rest. The guitar accompaniment begins with a *pp* dynamic and a tempo of 50. The second system continues the vocal line and guitar accompaniment. The third system concludes the piece with a *rit.* marking. Fretboard diagrams are provided for the guitar part, showing various chord voicings and fingerings.