

To Pieter and Clara van der Staak
Essay for Flute and Guitar

Theodore Norman

The musical score is presented in two systems, each with a Flute staff on top and a Guitar staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 1, 3, 5, and 7 are indicated at the beginning of their respective systems.

System 1 (Measures 1-2):
Flute: *mf*, starts with a half note F#4, followed by quarter notes G4, A4, B4, and a quarter rest. A slur covers the next two measures: quarter notes C5, B4, and a quarter rest. A slur covers the final two measures: quarter notes A4, G4, and a quarter rest. A five-measure slur covers the final measure: quarter notes F#4, E4, D4, C4, and B3.
Guitar: *mf*, starts with a half note F#2, followed by quarter notes G2, A2, B2, and a quarter rest. A slur covers the next two measures: quarter notes C3, B2, and a quarter rest. A slur covers the final two measures: quarter notes A2, G2, and a quarter rest. A five-measure slur covers the final measure: quarter notes F#2, E2, D2, C2, and B1.

System 2 (Measures 3-4):
Flute: *f*, starts with a half note F#4, followed by quarter notes G4, A4, B4, and a quarter rest. A slur covers the next two measures: quarter notes C5, B4, and a quarter rest. A slur covers the final two measures: quarter notes A4, G4, and a quarter rest. A five-measure slur covers the final measure: quarter notes F#4, E4, D4, C4, and B3.
Guitar: *sfz*, starts with a half note F#2, followed by quarter notes G2, A2, B2, and a quarter rest. A slur covers the next two measures: quarter notes C3, B2, and a quarter rest. A slur covers the final two measures: quarter notes A2, G2, and a quarter rest. A five-measure slur covers the final measure: quarter notes F#2, E2, D2, C2, and B1.

System 3 (Measures 5-6):
Flute: *mf*, starts with a half note F#4, followed by quarter notes G4, A4, B4, and a quarter rest. A slur covers the next two measures: quarter notes C5, B4, and a quarter rest. A slur covers the final two measures: quarter notes A4, G4, and a quarter rest. A five-measure slur covers the final measure: quarter notes F#4, E4, D4, C4, and B3.
Guitar: *mp*, starts with a half note F#2, followed by quarter notes G2, A2, B2, and a quarter rest. A slur covers the next two measures: quarter notes C3, B2, and a quarter rest. A slur covers the final two measures: quarter notes A2, G2, and a quarter rest. A five-measure slur covers the final measure: quarter notes F#2, E2, D2, C2, and B1.

System 4 (Measures 7-8):
Flute: *mf*, starts with a half note F#4, followed by quarter notes G4, A4, B4, and a quarter rest. A slur covers the next two measures: quarter notes C5, B4, and a quarter rest. A slur covers the final two measures: quarter notes A4, G4, and a quarter rest. A five-measure slur covers the final measure: quarter notes F#4, E4, D4, C4, and B3.
Guitar: *mp*, starts with a half note F#2, followed by quarter notes G2, A2, B2, and a quarter rest. A slur covers the next two measures: quarter notes C3, B2, and a quarter rest. A slur covers the final two measures: quarter notes A2, G2, and a quarter rest. A five-measure slur covers the final measure: quarter notes F#2, E2, D2, C2, and B1.