

# Eight Pieces for Two Guitars

## 1. Etude

Ernst Krenek

Transcribed by Theodore Norman from *Eight Piano Pieces* (1946)

Allegro

Guitar

*mf non legato*

Guitar

3 4 1 3 2 b4 1 2 #1 0 3 b1

0 2 4 1 2 4 0 4 1

1 3 1 1 b2 1 3 2 3

2 1 2 4 1 2 4 0 3

2 b1 b4 1 3 4

4 1 4 1 #4 3

*f*

# 4. Toccata

**Allegro**

The musical score is written for guitar in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-3) begins with a forte (*f*) dynamic and includes a *f staccato* section. The second system (measures 4-8) features dynamics of *ff*, *p legato*, *f*, and *p legato*. The third system (measures 9-13) is marked *espr.* and includes crescendo and decrescendo hairpins. The fourth system (measures 14-17) is marked *mf* and also includes hairpins. Fingerings are indicated by numbers 1-4, and natural harmonics are marked with '0'. The key signature has one sharp (F#).